

Outline Interpretation Planner

St. Mary's Church Lydiard Tregoze – towards the next millennium

Vision – To reveal St. Mary's rich history and artistic legacy to visitors today

Theme	Learning Objectives	Key Features	Methods of Interpretation	Audience	Generic Learning Outcome
The St. John Family's presence at Lydiard Park over 500 years	<p>Visitors will understand the significance of the church to the St. John family as a public statement of their pedigree, wealth and artistic taste.</p> <p>Visitors will discover the St. John family's connections with the royal Tudor dynasty and the social and political implications of that connection</p> <p>Visitors will appreciate the motivation for Sir John St. John 1st Bart's patronage of the arts & creation of 17th family monuments and ornamentation</p>	<p>South Chapel</p> <p>St. John Polyptych</p> <p>Van Linge window</p> <p>Heraldry</p>	<p>Exhibition panel style introduction in refurbished West entrance</p> <p>New brochure with plan highlighting key features</p> <p>Consider audio tour facility</p> <p>Volunteer talks and interpretation</p> <p>Expert lectures</p> <p>Reprint 'Curiously Painted' book by Canon Carne</p> <p>Activities incorporating house and park</p>	<p>General public; Lydiard Park and local; tourists from UK and overseas</p> <p>Families</p> <p>Formal learners</p> <p>Young people</p> <p>Researchers</p> <p>Special interest groups</p>	<p>Attitudes and values</p> <p>Knowledge and understanding</p> <p>Appreciation of Lydiard Park in its entirety as a unique local heritage asset</p> <p>Pleasure, inspiration, curiosity and creativity</p>

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	Visitors will understand the fundamental connection between church, house & park				
The stories of St. John's influence & involvement in English history	<p>Visitors will discover the most powerful woman of the 14th C Margaret Beaufort and her impact on St. John's of Lydiard.</p> <p>Visitors will discover the visit of Margaret's direct descendent, Queen Elizabeth 1st to the House and Church in 1592</p> <p>Audiences will explore Civil War themes through key characters e.g. the 'notorious criminal' Sir Giles Mompesson and his role in provoking revolt & the St. John's in battle</p>	<p>Presiding eminence of Margaret's arms and portrait</p> <p>Tudor furnishings</p> <p>Polyptych</p> <p>Portraits in House</p> <p>Mompesson monument</p> <p>Archive material e.g. cartoons</p> <p>Golden Cavalier</p>	<p>Improved lighting of spaces to highlight key features</p> <p>Unseen objects in museum collection e.g. portraits, 17th C painted 'Grandison book' of genealogy</p> <p>Expert lectures</p> <p>Volunteer interpretation</p> <p>Formal learning</p>	Ditto	<p>Ditto</p> <p>Impact of individuals on history</p>

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St. Mary's Church was created by generations of artists and skilled craftsmen and is being repaired and conserved by their successors today	<p>Visitors will see crafts people at work conserving the church today & understand the challenges and methods of work being undertaken</p> <p>Visitors will appreciate the importance of maintaining heritage craft skills to look after our historic buildings and their contents</p> <p>Visitors will discover techniques of wall painting and 'layers of history' they represent</p> <p>Visitors will understand previously hidden wall paintings & the meaning & intention behind them</p> <p>Visitors will be inspired by the beauty & artistry of the building</p>	<p>Creation of videos by conservators</p> <p>Exhibition of 'before and after' conservation work</p> <p>Spotlight information on specific examples e.g. wrought iron, glass, gilding, wall painting, wood carving</p> <p>Exhibition of currently unseen church silver</p> <p>New illustrated guide leaflet</p> <p>Medieval wall paintings revealed</p> <p>Creation of fine needlework for the building inspired by historic interiors and role of the church</p>	<p>'Meet the Conservators' with workshops/interactive viewing days & 'hands on' opportunities to try skills & participate in work on site</p> <p>Radio interviews with conservators and project team members, updates and written articles</p> <p>Volunteer interpretation of art interiors</p> <p>Exhibition on students artistic response to the building</p> <p>'Stories on the Walls' illustrated trail</p> <p>Needlework project with local NADFAS</p>	Ditto	<p>Knowledge and understanding</p> <p>Pleasure, inspiration, curiosity and creativity</p> <p>Attitudes and values</p>

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St. Mary's is a place where people have reflected on the impact of war & social change	<p>Visitors will discover how the building reflects & records wars of different generations - 100 Year War to English Civil War, World Wars 1 & 2 and more recently Iraq and Afghanistan</p> <p>Visitors will appreciate social upheaval reflected in the artistic treatment of the church</p> <p>Visitors will make meaningful connections with conflicts past & present</p> <p>Visitors will learn about the American WW2 Lydiard camp hospital, the artistic German POW Peter Probst, role of St. Mary's during this period & local impact of post war housing crisis.</p>	<p>Medieval wall paintings; monumental inscriptions & eulogies; depiction of armour & battlefield in carvings memorials</p> <p>Rare survival of martyrdom of Tomas Becket painting & period costume Tudor figures on chancel arch</p> <p>Use of archive & other material on World War 1 & Lydiard military hospital & POW camp</p> <p>Permanent artistic intervention to recognise the Church's connection with national Field of Remembrance in the walled garden at Lydiard Park</p>	<p>Exhibition panel banner</p> <p>Consider special themed leaflet</p> <p>Volunteer interpretation</p> <p>Creative Arts</p> <p>Special activities during Remembrance week</p>	<p>Ditto</p> <p>Armed forces and visitors and victim's families</p>	<p>Attitudes and values</p> <p>Recognition , connection and reflection</p>

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St. Mary's is a place where people have worshipped for a 1000 years	Understanding what a church is, what people do there and how objects in the building tell the story of Christian worship in England over the centuries	11 th Century font; medieval windows; pews & family pew; lectern; pulpit, altar, organ, wall paintings, St. John chapel; inscriptions; gravestones and tombs	School sessions including role play Activity/Discovery sheets Creative Arts including music, art, poetry Timeline from Celtic Cross in 800AD to present	Primary School, young families	Knowledge and understanding Confidence to enter a church building